

When Jesus Wept

William Billings (1746-1800)
arr. by Edward L. Stauff

Soprano

Alto

Tenor

Bass

Keyboard
(only for rehearsal)

1 3 5

pp When

pp When Je - sus wept, the fal - ling tear in

7 9

Je - sus wept, the fal - ling tear in mer - cy

mer - cy flowed be - yond all bound; when Je - sus

mp

p When Je - sus

7 9

Je - sus wept, the fal - ling tear in mer - cy

mer - cy flowed be - yond all bound; when Je - sus

mp

p When Je - sus

11 13 15

mp

flowed be - yond all bound; when Je - sus groaned, a
 groaned, a trem - bling fear seized all the guil - ty
 When Je - sus wept, the
 wept, the fal - ling tear in mer - cy flowed be -

Detailed description: This system contains the first five measures of the piece. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one flat (B-flat). Measure numbers 11, 13, and 15 are indicated above the vocal staff. The lyrics are: 'flowed be - yond all bound; when Je - sus groaned, a groaned, a trem - bling fear seized all the guil - ty'. A piano dynamic marking 'mp' is placed above measure 13. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17 19

p

trem - bling fear seized all the guil - ty world a -
 world a - round. When Je - sus wept, the fal - ling
 fal - ling tear in mer - cy flowed be - yond all
 yond all bound; when Je - sus groaned, a trem - bling

Detailed description: This system contains measures 17 through 21. It continues the vocal and piano parts from the first system. Measure numbers 17 and 19 are indicated above the vocal staff. The lyrics are: 'trem - bling fear seized all the guil - ty world a - world a - round. When Je - sus wept, the fal - ling fal - ling tear in mer - cy flowed be - yond all yond all bound; when Je - sus groaned, a trem - bling'. A piano dynamic marking 'p' is placed above measure 18. The piano accompaniment continues with harmonic support.

21 *p* round. When Je - sus wept, the fal - ling tear in
 tear in mer - cy flowed be - yond all bound; when *mp*
 bound; when Je - sus groaned, a trem - bling fear seized
 fear seized all the guil - ty world a - round. *p* When

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key. The lyrics are: "round. When Je - sus wept, the fal - ling tear in tear in mer - cy flowed be - yond all bound; when bound; when Je - sus groaned, a trem - bling fear seized fear seized all the guil - ty world a - round. When". Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Measure numbers 21, 23, and 25 are indicated at the top.

27 mer - - - cy flowed be - yond all *p* bound;
 Je - - - sus groaned, a trem - - - bling *p* fear
 all the guil - - - ty world a - *p* round.
 Je - - - sus wept, the fal - - - ling *p* tear

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues from the first system. The lyrics are: "mer - - - cy flowed be - yond all bound; Je - - - sus groaned, a trem - - - bling fear all the guil - - - ty world a - round. Je - - - sus wept, the fal - - - ling tear". Dynamic markings include *p* (piano). Measure numbers 27 and 29 are indicated at the top.

31 33 35

p *mf* *p*

When Je - sus wept, the fal - ling tear in mer - cy

37 39 41

mf *ff* *mf*

flowed be - yond all bound; when Je - sus groaned, a trem - bling

43 45

pp *pp*

fear seized all the guil - ty world a - round.